

Roaming Charges: Kaleidoscope Special Anniversary Edition

We deal in *EJIL* with the world we live in – often with its worst and most violent pathologies, often with its most promising signs of hope for a better world. But, inevitably, since our vehicle is scholarship, we reify this world. *Roaming Charges* is designed not just to offer a moment of aesthetic relief, but to remind us of the ultimate subject of our scholarly reflections: we alternate between photos of places – the world we live in – and photos of people – who we are, the human condition. We eschew the direct programmatic photograph: people shot up; the ravages of pollution or the latest group photograph of ICJ judges.

'Roaming', 'Charges', and those irritating 'Roaming Charges' – was chosen because of the multiple and at times conflicting meanings, feelings and associations the words, jointly and severally, evoke and which we hope to capture in our choice of photographs. As we roam around the world we aim for images which charge us: please and challenge, even irritate, at the same time. We seek photos which have some ambiguity, are edgy and relate in an indirect way, both to the current circumstance but also to that which is, like human dignity, permanent and enduring.

To mark the 30th anniversary of *EJIL* we are presenting in this issue a kaleidoscope of all *Roaming Charges* photographs published over the last nine years. We invite you to take a moment - enjoy and reflect on them before moving on.

Photos from our readers should be sent to anny.bremner@eui.eu.



The New Parliament
<https://doi.org/10.1093/ejil/chr044>



The Holocaust Memorial
<https://doi.org/10.1093/ejil/chr044>



Polish Youth on Warsaw's Pilsudski Square
<https://doi.org/10.1093/ejil/chr069>



Piazza Duomo Milano
<https://doi.org/10.1093/ejil/chr094>



Bicycle Repair Man, Peking
<https://doi.org/10.1093/ejil/chs001>



Tel Aviv Airport
<https://doi.org/10.1093/ejil/chs033>



Waitresses at Rest at the Toufuya Restaurant by the Isuzu River, Ise, Japan
<https://doi.org/10.1093/ejil/chs034>



Orlando California
<https://doi.org/10.1093/ejil/chs072>



The Pawnbroker, Singapore
<https://doi.org/10.1093/ejil/cht001>



The Backview: New York
<https://doi.org/10.1093/ejil/cht038>



The Backview: Singapore
<https://doi.org/10.1093/ejil/cht038>



Bar in San Juan
<https://doi.org/10.1093/ejil/cht047>



A Remnant of the Kraków Ghetto Wall
<https://doi.org/10.1093/ejil/cht069>



Prepping for the Prewedding Photograph, Peking
<https://doi.org/10.1093/ejil/chu018>



Dublin 2014
<https://doi.org/10.1093/ejil/chu031>



Keepers of the Sultan's Treasures, Brunei Regalia Museum
<https://doi.org/10.1093/ejil/chu065>



On the Mekong River
<https://doi.org/10.1093/ejil/chu076>



Conserving Traditions: Jam-making in Roums, France
<https://doi.org/10.1093/ejil/chv001>



Doctoral Dissertation by Hans Kelsen –
A Transgenerational Conversation
<https://doi.org/10.1093/ejil/chv027>



Scars on Beirut Structures That Refuse
to Fall
<https://doi.org/10.1093/ejil/chv043>



Shoemaker at Work, Tel Aviv
<https://doi.org/10.1093/ejil/chv063>



The Halls of Justice: At the African Court on
Human and People's Rights in Arusha,
Tanzania
<https://doi.org/10.1093/ejil/chw006>



Pupils at the Jean Paul II High School,
Kibera, Nairobi, Kenya
<https://doi.org/10.1093/ejil/chw024>



The Graffiti Wall by Tahrir Square,
Cairo
<https://doi.org/10.1093/ejil/chw035>



The Young and the Old
<https://doi.org/10.1093/ejil/chw054>



Places of Solitude
<https://doi.org/10.1093/ejil/chx014>



Selling Love Locks in Rome
<https://doi.org/10.1093/ejil/chx037>



A Window Apart
<https://doi.org/10.1093/ejil/chx050>



Ash Wednesday, Bogotá Colombia
<https://doi.org/10.1093/ejil/chx071>



Manila: More than One Way to
Heaven
<https://doi.org/10.1093/ejil/chy006>



Moments of History
<https://doi.org/10.1093/ejil/chy020>



The Crucifixion – Do It Yourself
<https://doi.org/10.1093/ejil/chy044>



Death
<https://doi.org/10.1093/ejil/chy091>



Moments of History: 1989
<https://doi.org/10.1093/ejil/chz018>



Do Not Discard
<https://doi.org/10.1093/ejil/chz038>



Mekong River
<https://doi.org/10.1093/ejil/chz048>