Roaming Charges: Kaleidoscope
Special Anniversary Edition

We deal in *EJIL* with the world we live in – often with its worst and most violent pathologies, often with its most promising signs of hope for a better world. But, inevitably, since our vehicle is scholarship, we reify this world. Roaming Charges is designed not just to offer a moment of aesthetic relief, but to remind us of the ultimate subject of our scholarly reflections: we alternate between photos of places – the world we live in – and photos of people – who we are, the human condition. We eschew the direct programmatic photograph: people shot up; the ravages of pollution or the latest group photograph of ICJ judges.

‘Roaming’, ‘Charges’, and those irritating ‘Roaming Charges’ – was chosen because of the multiple and at times conflicting meanings, feelings and associations the words, jointly and severally, evoke and which we hope to capture in our choice of photographs. As we roam around the world we aim for images which charge us: please and challenge, even irritate, at the same time. We seek photos which have some ambiguity, are edgy and relate in an indirect way, both to the current circumstance but also to that which is, like human dignity, permanent and enduring.

To mark the 30th anniversary of *EJIL* we are presenting in this issue a kaleidoscope of all Roaming Charges photographs published over the last nine years. We invite you to take a moment - enjoy and reflect on them before moving on.

Photos from our readers should be sent to anny.bremner@eui.eu.
Roaming Charges

Doctoral Dissertation by Hans Kelsen – A Transgenerational Conversation
https://doi.org/10.1093/ejil/chv027

Scars on Beirut Structures That Refuse to Fall
https://doi.org/10.1093/ejil/chv043

The Halls of Justice: At the African Court on Human and People’s Rights in Arusha, Tanzania
https://doi.org/10.1093/ejil/chw006

Pupils at the Jean Paul II High School, Kibera, Nairobi, Kenya
https://doi.org/10.1093/ejil/chw024

The Graffiti Wall by Tahrir Square, Cairo
https://doi.org/10.1093/ejil/chw035

The Young and the Old
https://doi.org/10.1093/ejil/chw054

Places of Solitude
https://doi.org/10.1093/ejil/chx014

Selling Love Locks in Rome
https://doi.org/10.1093/ejil/chx037

A Window Apart
https://doi.org/10.1093/ejil/chx050

Ash Wednesday, Bogotá Colombia
https://doi.org/10.1093/ejil/chx071

Manila: More than One Way to Heaven
https://doi.org/10.1093/ejil/chx006

Moments of History
https://doi.org/10.1093/ejil/chy020

The Crucifixion – Do It Yourself
https://doi.org/10.1093/ejil/chy044

Death
https://doi.org/10.1093/ejil/chy091

Moments of History: 1989
https://doi.org/10.1093/ejil/chu018

Do Not Discard
https://doi.org/10.1093/ejil/chu038

Mekong River
https://doi.org/10.1093/ejil/chu048